



CENES

The 2007-2008 Ziegler Visiting Speaker Series

The Department of Central, Eastern and
Northern European Studies (CENES)

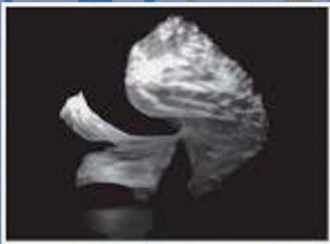
Presents:

Gabriele Brandstetter (Free University of Berlin)
"Posa, Pose, Posing: Between Image and Movement"

17 March 2008, 4 p.m. - 5 p.m.
Green College (Coach House)

Gerhard Neumann (Ludwig Maximilian University Munich)
"Thomas Mann's *Magic Mountain*: A Cultural Theory of Love"

19 March 2008, 4 p.m. - 5 p.m.
Green College (Coach House)



All events are free and open to the public.

The Ziegler Visiting Speaker Series is co-sponsored by the Vancouver Writers Festival, Green College, the Scandinavian Lectures Abroad Fund ('Lektorpuljen'), and UBC's President's Advisory Committee on Lectures.

www.cenes.ubc.ca

Central, Eastern & Northern European Studies Faculty of Arts Human Kinetics Theater & Film English
Institute of European Studies Centre for Gender Studies Women's Studies Program

BODY SPACES

Corporeal Topographies in Literature, Theatre, Dance, and the Visual Arts
International & Interdisciplinary Workshop

Liu Institute for Global Studies, UBC
MARCH 14 - 16, 2008

International Guest Speakers & Performers:

Cathy Burnett (Theatre, UBC)

Eiichiro Hirata (Keio U, Japan)

Yasuko Ikeuchi (Ritsumeikan U, Japan)

Colleen Lanki (Theatre, UBC)

Rainer Rumold (Northwestern U)

Carol Fisher Sorgenfrei (UCLA)

Sabine Wilke (U of Washington)

Keynote:

Friday, March 14, 2 pm

"Political Body Spaces in Performances
of William Forsythe"

Prof. Dr. Gabriele Brandstetter
(Institute of Theatre Studies,
Free University Berlin, Germany)

Live Performances

Saturday, March 15, 6 pm
Dorothy Somerset Studio Theatre

"Strength" by Bob Pritchard (UBC)
Julia Nolan, Saxophone
Music Performance

"Touched" by Henry Daniel (SFU)
Dance Performance

Workshop Registration and Ticket Info:

<http://project.arts.ubc.ca/bodyspaces/>

Keynote and Live Performances are free and open to the public.

Head Organizer:
Markus Hallensleben (Dept. of CENES, Faculty of Arts, UBC)

BODY SPACES

The Workshop, to be held on March 14-16, 2008, at the
Liu Institute for Global Studies and the
Dorothy Somerset Studio Theatre at
The University of British Columbia
is a joint effort between

Markus Hallensleben (Central, Eastern and Northern European Studies), Sharalyn Orbaugh (Asian Studies), Patricia Vertinsky (Human Kinetics) and Theatre Studies.

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Keynote

Friday, March 14, 2:00 pm
Multipurpose Area at the Liu Institute

Political Body Spaces in Performances of William Forsythe

Prof. Gabriele Brandstetter

Institute of Theatre Studies
Free University Berlin, Germany

Performances

Henry Daniel (Dance, SFU)
Bob Pritchard (Music, UBC)
Cathy Burnett (Theatre, UBC)

International Guest Speakers

Eiichiro Hirata (Keio U, Japan)
Yasuko Ikeuchi (Ritsumeikan U, Japan)
Rainer Rumold (Northwestern U, IL)
Carol Fisher Sorgenfrei (UCLA)
Sabine Wilke (U of Washington, Seattle)

In a highly innovative and experimental approach, UBC, SFU and external scholars from Canada, USA, Germany and Japan, as well as UBC and SFU graduate students and performers will come together for discussions and performances with the aim of exploring and possibly bridging the multiple gaps that exist between discipline-centered theories of the body and the various practises of diverse cultural body images in literature, theatre, dance, and the visual arts.

The interdisciplinary workshop will examine emerging theories of choreography, performativity, theatricality, and corporeality within an open-disciplinary, transcultural frame (e.g., corporeal topographies, dance as anthropology, social choreographies, urban and gendered spaces, body modifications in technological, textual, and performative spaces).

Credits

The Workshop is partly funded by the UBC Hampton Research Fund.

We would like to thank the following UBC units for their support:

Centre for Women's and Gender Studies
Department of Central, Eastern and Northern European Studies
Department of English
Department of French, Hispanic and Italian Studies
Department of Theatre and Film
Faculty of Arts
Institute for European Studies
School of Human Kinetics
Vice President Research
Women's and Gender Studies Program

Workshop Organization:

Head Organizer: Dr. Markus Hallensleben (Dept. of CENES)
Office: Buchanan Tower 206, 1873 East Mall
Phone: (604) 822 5140
Email: bodyspaces@gmail.com
Co-organizers: Jeremy Redlich, Ingrid Petro
Organizational Support: Dr. Patricia Vertinsky (Human Kinetics), Dr. Sharalyn Orbaugh (Asian Studies)
Finances: Christa Rathje, Administrative Assistant
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Poster and Web Art: Anthony Incardona
Programme Layout: Henriette Baur
Technical Support (Liu Institute): Nikolas Keßels
Technical Support (DSS Theatre): Carmen Alatore, Marijka Brusse, Ben Feagin, Lauchlin Johnston, Jay Taylor
Manager of Technical Theatre Production: Jay Henrikson

The performance *Touched* is supported by the Iris Garland Visiting Choreographers Fund; the School for the Contemporary Arts at Simon Fraser University, Robert Gardiner's SSHRC Research/Creation Grant at the University of British Columbia, and Henry Daniel's Canada Council/NSERC New Media Grant

BODY SPACES



BODY SPACES: CORPOREAL TOPOGRAPHIES IN LITERATURE, THEATRE, DANCE, AND THE VISUAL ARTS

Keynote Speaker

Gabriele Brandstetter

Political Body Spaces in Performances of William Forsythe

Friday, March 14, 2008 at 2:00 pm
Multipurpose Area at the Liu Institute

(Professor)
Theatre Studies, FU Berlin

Keynote speaker Profesor Gabriele Brandstetter, distinguished scholar in the field of Cultural Studies theory, Avant-Garde Dance, and (German) Romantic Literature, is internationally known and recognized as a pioneer in dance studies and has published more than 140 articles and 14 books. Her visiting professorships have taken her to Princeton, New York, Lisbon, Tokyo, Sao Paulo and Melbourne. She received the Gottfried Wilhelm Leibniz Award 2004 (the highest research award in Germany) and is the founder and director of the Centre for Motion Research (FU Berlin). The numerous exhibitions, international conferences and dance festivals she has organized show her interdisciplinary orientation in dance, theatre, music, art, literature and gender studies. Her research combines dance studies and anthropology, theatre studies and theories of the body, literature studies and theories of performativity.

Performances

Saturday, March 15, 6pm
Dorothy Somerset Studio Theatre
PERFORMANCES OPEN TO THE PUBLIC

Touched

Henry Daniel / Richard Vaughan / Ted Kirkpatrick (SFU)

Touched is a work about encounters ... between people, places, and things, both familiar and unfamiliar, and the almost incessant need to comprehend the effects that these meetings have on us. It features human beings and semiautonomous robotic systems as "performers" in a constructed environment.

Strength

Bob Pritchard (UBC)/ Julia Nolan (Saxophone)

Strength is a convergence of the metallic and the human, the durable and the impermanent, combined in the aural and visual domains. Throughout the piece the saxophone's sound prepares us for – and then comments on and unites – the male body images and the sounds of unseen machinery. While the ending of this work is introspective, I consider this to be a positive piece, a reflection on life, beauty, and knowledge.

Friday, March 14	
Liu Institute, UBC Vancouver	
	Multipurpose Room
1:00	<i>Coffee Served / Registration</i>
2:00	Welcome Address: Thomas Salumets (CENES, UBC) Intro: Markus Hallensleben (CENES, UBC): <i>Performative Body Spaces</i> KEYNOTE, OPEN TO THE PUBLIC: Gabriele Brandstetter (Dance and Theatre Studies, FU Berlin, Germany): <i>Political Body Spaces in Performances of William Forsythe</i>
3:30	<i>Coffee Break</i>
	URBAN BODY SPACES
4:00-5:30	Sima Godfrey (FHS, UBC): <i>Moving through Fashion in 19th-Century France</i> Sharalyn Orbaugh (Asian and Gender Studies, UBC): <i>Blue Collar</i> <i>Performance Art and the Creation of New Urban Spaces in Japan, 1930-1960</i> Jade Boyd (Gender Studies, UBC): <i>Dancing the Hetero(normative) Cityscape</i> Moderation: Patricia Vertinsky (Human Kinetics, UBC)

6-8 pm Cash Bar Reception at Sage, University Centre, 6331 Crescent Rd.

Saturday, March 15		
Liu Institute, UBC Vancouver		
	Case Room	Board Room
	Roundtable 1: VISUALITY & EMBODIMENT	Roundtable 2: GENDER & PERFORMATIVITY
9:00	Jutta Emig (CENES, UBC): <i>Chopped up, Grilled and Shrunk to the Size of a Hedgehog: The Bodies of Saints between Materiality and Transcendence</i> Rainer Rumold (German Studies, Northwestern U): <i>Corporeal Topographies of the Image Zone: From Fin-de-Siecle Vienna to Surrealist Paris</i> Jeremy Redlich (CENES, UBC): <i>Body Optics and Skin Signs: Technology and the Body in Transformation in Mann and Tawada</i> Evan Smith (English, UBC): <i>Gestures of Identity: Phenomenological Selfhood in Milan Kundera's "Immortality"</i> Moderation: Marketa Goetz-Stankiewicz (CENES, UBC)	Kathryn Brown (Art, UBC): <i>Reading Bodies: Female Secrecy in Nineteenth-Century French Painting</i> Gaby Pailer (CENES, UBC): <i>Citing the Heterosexual Norm Differently? Applying Butler's Theory on Gender, Body, and Space to a Novel of German Realism (Louise von Francois, "Die letzte Reckenburgerin", 1871)</i> Ursula Baer (CENES, UBC): <i>The Family-less Body and its Performative Character</i> Guido Schenkel (CENES, UBC): <i>Corpus Illocutus: Body Language and Gestures as Speech Acts</i> Moderation: Sabine Wilke (German Studies, U of Washington)

BODY SPACES



BODY SPACES: CORPOREAL TOPOGRAPHIES IN LITERATURE, THEATRE, DANCE, AND THE VISUAL ARTS

Saturday, March 15		
Liu Institute, UBC Vancouver		
11:00	Coffee Break	
	Case Room	Board Room
	Roundtable 3: INTERCULTURAL BODIES	Roundtable 4: HISTORY AND MEMORY
11:30	Carol Fisher Sorgenfrei (Theatre, Film and TV, UCLA): <i>Health, Wealth and Stealth: Exploring The Intercultural Body through Kyogen and Commedia dell'Arte</i> Silke Schade (CENES, UBC): <i>The Body as Geography: Özdamar and Veteranyi on Migration</i> Sabine Wilke (German Studies, U of Washington): <i>Staging Primitive Bodies: A Critical Reflection on Polynesian Performance</i> Moderation: Sneja Gunew (English, UBC)	Božena Karwowska (CENES, UBC): <i>The Metaphor of Dancing and the Human Body in Nazi Concentration Camps</i> Patricia Vertinsky (Human Kinetics, UBC): <i>From Dance under the Swastika to Movement Education: A Study of Embodied Culture</i> Karen Roy (CENES, UBC): <i>Anatomy of Memory in Vera Wollenberger's "Virus der Heuchler"</i> Moderation: Doug Brown (Human Kinetics, U of Calgary)
1:00	Lunch Break	
	Multipurpose Room	
	CORPOREAL TOPOGRAPHIES	
2:30	Yasuko Ikeuchi (Social Sciences, Ritsumeikan U, Japan): <i>Feminist Aesthetics in Kishida Rio's Theatre Texts: On Shintokumaru (Poison Boy) and Ito Jigoku (Thread Hell)</i> Colleen Lanki (Theatre Studies, UBC): <i>Layers of Male and Female: Liminal Space for Gender in Nihon Buyo</i> (Presentation) Moderation: Sharalyn Orbaugh (Asian Studies, UBC)	
3:30	Coffee Break	
4:00-5:00	Plenum: Corporeal Topographies (Discussion of Roundtable Results) Moderation: Sharalyn Orbaugh (Asian Studies, UBC)	

Saturday, March 15, 6 pm
Dorothy Somerset Studio Theatre, UBC Vancouver
LIVE PERFORMANCES, OPEN TO THE PUBLIC

Touched

Dance Performance by Henry Daniel (Contemporary Arts, SFU)
Richard Vaughan and Ted Kirkpatrick (Computing Science, SFU)

Strength

Music Performance by Bob Pritchard (Music, UBC) and **Julia Nolan** (Saxophone)

8 pm Dinner for Registered Participants at Tomato Café (2486 Bayswater St. @Broadway)



BODY SPACES: CORPOREAL TOPOGRAPHIES IN LITERATURE, THEATRE, DANCE, AND THE VISUAL ARTS

Sunday, March 16	
Dorothy Somerset Studio Theatre, UBC Vancouver	
	TECHNOLOGY & MEDIALITY Discussion of Saturday Performances and Presentations
9:00	Henry Daniel (Contemporary Arts, SFU): <i>Touched</i> Ted Kirkpatrick Computing Science, SFU) Richard Vaughan (Computing Science, SFU) Moderation: Gaby Pailer (CENES, UBC)
10:30	Coffee Break
11:00	Beth Pentney (Gender Studies, SFU): <i>Somatechnics and Makeover Reality TV: The Viewer and Participant in Somatechnic Symbiosis</i> Eiichi Hirata (Humanities and Social Sciences, Keio U, Japan): <i>The Performative Aspect of Voices in Ku Nauka's "Medea"</i> Bob Pritchard (Music, UBC): <i>Strength</i> Moderation: Ingrid Petro (CENES, UBC)
1:00	Lunch Break
	MERGING BODY PRACTICES & THEORIES
2:30	Workshop Laboratory: Performing Body Spaces Cathy Burnett (Theatre Studies, UBC): <i>Viewpoints: Movement Technique for the Stage</i> (Presentation and improvised performance with the possibility of enacting theoretical concepts on request.)
3:30	Coffee Break
4:00-5:00	Final Plenum: Body Spaces (Discussion of Workshop Results) Moderation: Markus Hallensleben (CENES, UBC)

Green College, Coach House, UBC Vancouver

Two public lectures by keynote speaker Gabriele Brandstetter and participant Gerhard Neumann will take place after the workshop as part of the Department of CENES [ZIEGLER VISITING SPEAKER SERIES*](#)

Monday, March 17, 4-5 pm

Gabriele Brandstetter: *Posa, Pose, Posing.* □ *Between Image and Movement: Modes of Posing in Dance, Literature, Media and Popular Culture*

Wednesday, March 19, 4-5 pm

Gerhard Neumann (Ludwig Maximilian University Munich, Germany): *Thomas Mann's Magic Mountain. A Cultural Theory of Love and Media*

*with support by the UBC President's Advisory Committee on Lectures

Workshop Organization: Markus Hallensleben, Ingrid Petro, Jeremy Redlich (CENES) with support by Sharalyn Orbaugh (Asian and Gender Studies) and Patricia Vertinsky (Human Kinetics)