Ziegler Visiting Speaker Series

Gabriele Brandstetter (Free University of Berlin)
“Posa, Pose, Posing: Between Image and Movement”
17 March 2008, 4 p.m. - 5 p.m.
Green College (Coach House)

Gerhard Neumann (Ludwig Maximilian University Munich)
“Thomas Mann’s Magic Mountain: A Cultural Theory of Love”
19 March 2008, 4 p.m. - 5 p.m.
Green College (Coach House)

All events are free and open to the public.

The Ziegler Visiting Speaker Series is co-sponsored by the Vancouver Writers Festival, Green College, the Scandinavian Lectures Abroad Fund (‘Lehndruppen’), and UBC’s President’s Advisory Committee on Lectures.

The 2007-2008
Ziegler Visiting Speaker Series
The Workshop, to be held on March 14-16, 2008, at the Liu Institute for Global Studies and the Dorothy Somerset Studio Theatre at The University of British Columbia is a joint effort between Markus Hallensleben (Central, Eastern and Northern European Studies), Sharalyn Orbaugh (Asian Studies), Patricia Vertinsky (Human Kinetics) and Theatre Studies.

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In a highly innovative and experimental approach, UBC, SFU and external scholars from Canada, USA, Germany and Japan, as well as UBC and SFU graduate students and performers will come together for discussions and performances with the aim of exploring and possibly bridging the multiple gaps that exist between discipline-centered theories of the body and the various practises of diverse cultural body images in literature, theatre, dance, and the visual arts.

The interdisciplinary workshop will examine emerging theories of choreography, performativity, theatricality, and corporeality within an open-disciplinary, transcultural frame (e.g., corporeal topographies, dance as anthropology, social choreographies, urban and gendered spaces, body modifications in technological, textual, and performative spaces).

The Workshop is partly funded by the UBC Hampton Research Fund.

We would like to thank the following UBC units for their support:
Centre for Women's and Gender Studies
Department of Central, Eastern and Northern European Studies
Department of English
Department of French, Hispanic and Italian Studies
Department of Theatre and Film
Faculty of Arts
Institute for European Studies
School of Human Kinetics
Vice President Research
Women's and Gender Studies Program

Workshop Organization:
Head Organizer: Dr. Markus Hallensleben (Dept. of CENES)
Office: Buchanan Tower 206, 1873 East Mall
Phone: (604) 822 5140
Email: bodyspaces@gmail.com
Co-organizers: Jeremy Redlich, Ingrid Petro
Organizational Support: Dr. Patricia Vertinsky (Human Kinetics), Dr. Sharalyn Orbaugh (Asian Studies)
Finances: Christa Rathje, Administrative Assistant
Department of Central, Eastern and Northern European Studies (CENES)
The University of British Columbia
Buchanan Tower 222 - 1873 East Mall
Vancouver, B.C.
V6T 1Z1 Canada
Phone: (604) 822 6403
Fax: (604) 822 9344
Email: german@interchange.ubc.ca

Artistic and Technical Support:
Arts IT Support: John Bratlien, Shaffi Rahmetulla
Webpage Design, Technical Support (Liu Institute): Christian Langenegger
Poster and Web Art: Anthony Incardona
Programme Layout: Henriette Baur
Technical Support (Liu Institute): Nikolos KeBels
Technical Support (DSS Theatre): Carmen Alatore, Marijka Brusse, Ben Feagin,
Lauchlin Johnston, Jay Taylor
Manager of Technical Theatre Production: Jay Henrickson

The performance Touched is supported by the Iris Garland Visiting Choreographers Fund; the School for the Contemporary Arts at Simon Fraser University, Robert Gardiner’s SSHRC Research/Creation Grant at the University of British Columbia, and Henry Daniel’s Canada Council/NSERC New Media Grant
**Keynote Speaker**

**Gabriele Brandstetter**

*Political Body Spaces in Performances of William Forsythe*

**Friday, March 14, 2008 at 2:00 pm**

Multipurpose Area at the Liu Institute (Professor)

Theatre Studies, FU Berlin

Keynote speaker Profesor Gabriele Brandstetter, distinguished scholar in the field of Cultural Studies theory, Avant-Garde Dance, and (German) Romantic Literature, is internationally known and recognized as a pioneer in dance studies and has published more than 140 articles and 14 books. Her visiting professorships have taken her to Princeton, New York, Lisbon, Tokyo, Sao Paulo and Melbourne. She received the Gottfried Wilhelm Leibniz Award 2004 (the highest research award in Germany) and is the founder and director of the Centre for Motion Research (FU Berlin). The numerous exhibitions, international conferences and dance festivals she has organized show her interdisciplinary orientation in dance, theatre, music, art, literature and gender studies. Her research combines dance studies and anthropology, theatre studies and theories of the body, literature studies and theories of performativity.

**Performances**

**Saturday, March 15, 6pm**

Dorothy Somerset Studio / Theatre / Ted Kirkpatrick

**Performances Open to the Public**

**Touched**

Henry Daniel / Richard Vaughan / Ted Kirkpatrick (SFU)

*Touched* is a work about encounters ... between people, places, and things, both familiar and unfamiliar, and the almost incessant need to comprehend the effects that these meetings have on us. It features human beings and semiautomaton robotic systems as “performers” in a constructed environment.

**Strength**

Bob Pritchard (UBC) / Julia Nolan (Saxophone)

*Strength* is a convergence of the metallic and the human, the durable and the impermanent, combined in the visual and urban domains. Throughout the piece the saxophone’s sound prepares us for – and then comments on and unites – the male body images and the sounds of unseen machinery. While the ending of this work is introspective, I consider this to be a positive piece, a reflection on life, beauty, and knowledge.

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**Friday, March 14**

Liu Institute, UBC Vancouver

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>1:00</td>
<td>Coffee Served / Registration</td>
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</table>
| 2:00     | Welcome Address: Thomas Salumets (CENES, UBC)  
**Intro**: Markus Hallensleben (CENES, UBC): Performative Body Spaces  
**KEYNOTE, OPEN TO THE PUBLIC**: Gabriele Brandstetter (Dance and Theatre Studies, FU Berlin, Germany): Political Body Spaces in Performances of William Forsythe  
**URBAN BODY SPACES**
| 3:30     | Coffee Break                               |
| 4:00-5:30| Sima Godfrey (FHIS, UBC): Moving through Fashion in 19th-Century France  
Sharalyn Orbaugh (Asian and Gender Studies, UBC): Blue Collar  
Performance Art and the Creation of New Urban Spaces in Japan, 1930-1960  
Jade Boyd (Gender Studies, UBC): Dancing the Hetero(normative) Cityscape  
Moderation: Patricia Vertinsky (Human Kinetics, UBC) |

6-8 pm *Cash Bar Reception at Sage, University Centre, 6331 Crescent Rd.*

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**Saturday, March 15**

Liu Institute, UBC Vancouver

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<thead>
<tr>
<th>Case Room</th>
<th>Board Room</th>
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<tbody>
<tr>
<td>Roundtable 1: VISUALITY &amp; EMBODIMENT</td>
<td>Roundtable 2: GENDER &amp; PERFORMATIVITY</td>
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</table>
| 9:00      | Jutta Eming (CENES, UBC): Chopped up, Grilled and Shrunken to the Size of a Hedgehog: The Bodies of Saints between Materiality and Transcendence  
Rainer Rumold (German Studies, Northwestern U): Corporal  
Topographies of the Image Zone: From Fin-de-Siecle Vienna to Surrealist Paris  
Jeremy Redlich (CENES, UBC): Body Optics and Skin Signs: Technology and the Body in Transformation in Mann and Tavoada  
Evan Smith (English, UBC): Gestures of Identity: Phenomenological Selfhood in Milan Kundera’s “Immortality”  
Moderation: Marketa Goetz-Stankiewicz (CENES, UBC)  
Kathryn Brown (Art, UBC): Reading Bodies: Female Secrecy in Nineteenth-Century French Painting  
Gaby Pailer (CENES, UBC): Citing the Heterosexual Norm Differently? Applying Butler’s Theory on Gender, Body, and Space to a Novel of German Realism (Louise von Francois, “Die letzte Reckenerburgerin”, 1871)  
Ursula Baer (CENES, UBC): The Family-less Body and its Performative Character  
Guido Schenkel (CENES, UBC): Corpus Illocution: Body Language and Gestures as Speech Acts  
Moderation: Sabine Wilke (German Studies, U of Washington) |

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Supported by UBC Hampton Fund, VP Research, Dept. of Central, Eastern and Northern European Studies, Faculty of Arts, School of Human Kinetics, Dept. of Theatre and Film, Dept. of English, Dept. of French, Hispanic and Italian Studies, Institute for European Studies, Centre for Gender and Women’s Studies, Gender and Women's Studies Program
**BODY SPACES: CORPOREAL TOPOGRAPHIES IN LITERATURE, THEATRE, DANCE, AND THE VISUAL ARTS**

**Saturday, March 15**

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<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>11:00</td>
<td><strong>Coffee Break</strong></td>
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<td>Case Room</td>
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<td></td>
<td>Board Room</td>
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<tr>
<td>11:30</td>
<td>Roundtable 3: <strong>INTERCULTURAL BODIES</strong></td>
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<tr>
<td></td>
<td>Carol Fisher Sorgenfrei (Theatre, Film and TV, UCLA): <em>Health, Wealth and Stealth: Exploring The Intercultural Body through Kyogen and Commedia dell’Arte</em></td>
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<td></td>
<td>Silke Schade (CENES, UBC): <em>The Body as Geography: Öszamar and Veteranyi on Migration</em></td>
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<td>Sabine Wilke (German Studies, U of Washington): <em>Staging Primitive Bodies: A Critical Reflection on Polynesian Performance</em></td>
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<td>Moderation: Sneja Gunew (English, UBC)</td>
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<tr>
<td>1:00</td>
<td><strong>Lunch Break</strong></td>
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<td></td>
<td>Multipurpose Room</td>
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<tr>
<td>2:30</td>
<td><strong>CORPOREAL TOPOGRAPHIES</strong></td>
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<tr>
<td></td>
<td>Yasuko Ikeuchi (Social Sciences, Ritsumeikan U, Japan): <em>Feminist Aesthetics in Kishida Rio’s Theatre Texts: On Shintokamaru (Poison Boy) and Ito Jigoku (Thread Hell)</em></td>
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<td></td>
<td>Colleen Lanki (Theatre Studies, UBC): <em>Layers of Male and Female: Liminal Space for Gender in Nihon Buyo (Presentation)</em></td>
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<td>Moderation: Sharalyn Orbaugh (Asian Studies, UBC)</td>
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<tr>
<td>3:30</td>
<td><strong>Coffee Break</strong></td>
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<tr>
<td>4:00-5:00</td>
<td><strong>Plenum: Corporeal Topographies (Discussion of Roundtable Results)</strong></td>
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<tr>
<td></td>
<td>Moderation: Sharalyn Orbaugh (Asian Studies, UBC)</td>
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**Sunday, March 16**

**Dorothy Somerset Studio Theatre, UBC Vancouver**

**TECHNOLOGY & MEDIUMITY**

**Discussion of Saturday Performances and Presentations**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
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<tbody>
<tr>
<td>9:00</td>
<td>Henry Daniel (Contemporary Arts, SFU): <em>Touched</em></td>
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<td>Ted Kirkpatrick (Computing Science, SFU)</td>
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<td></td>
<td>Richard Vaughan (Computing Science, SFU)</td>
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<td></td>
<td>Moderation: Gaby Pailer (CENES, UBC)</td>
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<tr>
<td>10:30</td>
<td><strong>Coffee Break</strong></td>
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<tr>
<td>11:00</td>
<td>Beth Pentney (Gender Studies, SFU): <em>Somatechnics and Makeover Reality</em></td>
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<td><em>TV: The Viewer and Participant in Somatechnic Symbiosis</em></td>
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<td></td>
<td>Eiichiro Hirata (Humanities and Social Sciences, Keio U, Japan): <em>The Performative Aspect of Voices in Ku Nauka’s “Medea”</em></td>
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<td></td>
<td>Bob Pritchard (Music, UBC): <em>Strength</em></td>
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<tr>
<td></td>
<td>Moderation: Ingrid Petro (CENES, UBC)</td>
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<tr>
<td>1:00</td>
<td><strong>Lunch Break</strong></td>
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<tr>
<td>2:30</td>
<td><strong>MERGING BODY PRACTICES &amp; THEORIES</strong></td>
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<td></td>
<td>Workshop Laboratory: Performing Body Spaces</td>
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<td></td>
<td>Cathy Burnett (Theatre Studies, UBC)</td>
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<td><em>Viewpoints: Movement Technique for the Stage</em> (Presentation and improvised performance with the possibility of enacting theoretical concepts on request.)*</td>
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<tr>
<td>3:30</td>
<td><strong>Coffee Break</strong></td>
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<tr>
<td>4:00-5:00</td>
<td><strong>Final Plenum: Body Spaces (Discussion of Workshop Results)</strong></td>
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<td></td>
<td>Moderation: Markus Hallensleben (CENES, UBC)</td>
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</tbody>
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**Green College, Coach House, UBC Vancouver**

**Two public lectures** by keynote speaker Gabriele Brandstetter and participant Gerhard Neumann will take place after the workshop as part of the Department of CENES ZIEGLER VISITING SPEAKER SERIES:

**Monday, March 17, 4-5 pm**

**Gabriele Brandstetter:** *Posa, Pose, Posing: Between Image and Movement: Modes of Posing in Dance, Literature, Media and Popular Culture*

**Wednesday, March 19, 4-5 pm**

**Gerhard Neumann** (Ludwig Maximilian University Munich, Germany): *Thomas Mann’s Magic Mountain. A Cultural Theory of Love and Media*

*with support by the UBC President’s Advisory Committee on Lectures*

**Workshop Organization:** Markus Hallensleben, Ingrid Petro, Jeremy Redlich (CENES) with support by Sharalyn Orbaugh (Asian and Gender Studies) and Patricia Vertinsky (Human Kinetics)

**Support:**

- UBC Hampton Fund, Dept. of Central, Eastern and Northern European Studies, Faculty of Arts, School of Human Kinetics, Dept. of Theatre and Film, Dept. of English, Dept. of French, Hispanic and Italian Studies, Institute for European Studies, Centre for Gender and Women’s Studies, Gender and Women’s Studies Program, VP Research

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