

BODY SPACES

Corporeal Topographies in Literature, Theatre, Dance, and the Visual Arts

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International & Interdisciplinary Workshop

Live Performances

Saturday, March 15, 6:00 pm
Dorothy Somerset Studio Theatre, UBC

Two innovative and compelling performances by choreographer/dancer Henry Daniel and composer Bob Pritchard explore the human body's relation to technology. *Please note that there will be a talk back session after the shows.*

Strength

for alto saxophone, sound and video clips, and realtime audio processing
Bob Pritchard 2007
Julia Nolan – saxophone

Strength by UBC professor Bob Pritchard is a multi-media performance piece, "a convergence of the metallic and the human, the durable and the impermanent, combined in the audio and visual domains. Throughout the piece the saxophone's sound prepares us for – and then comments on and unites – the male body images and the sounds of unseen machinery. While the ending of this work is introspective, I consider this to be a positive piece, a reflection on life, beauty, and knowledge." (Bob Pritchard)

Cathryn Robertson – cinematographer
Bob Pritchard – director, post-production, software, music

Touched

Henry Daniel 2008

Touched by SFU professors Henry Daniel (Contemporary Arts), Ted Kirkpatrick and Richard Vaughan (Computing Science) is a dance performance "about encounters ... between people, places, and things, both familiar and unfamiliar, and the almost incessant need to comprehend the effects that these meetings have on us. It features human beings and semiautonomous robotic systems as "performers" in a constructed environment." (Henry Daniel)

This performance is supported by the Iris Garland Visiting Choreographers Fund; the School for the Contemporary Arts at Simon Fraser University, Robert Gardiner's SSHRC Research/Creation Grant at the University of British Columbia, Henry Daniel's Canada Council/NSERC New Media Grant, and Theatre at UBC. Canada Council Grant Administration is by New Works.

Body Spaces Workshop, UBC Vancouver, March 14 - 16, 2008
<http://project.arts.ubc.ca/bodyspaces/>

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Touched

Credits

Henry Daniel – Concept, Choreography & Direction
Mark Coniglio - (Guest Artist, Troika Ranch) Media Design, Direction & Instruction
Dawn Stoppiello (Guest Artist, Troika Ranch) – Choreography, Direction & Instruction
Jai Govinda - Bharatanatyam Instruction & Choreography Consultant
Jamie Griffiths - Media Instruction

Performers

Victoria Dawe
Kim Dixon
Lily Hsu
Jeanette Kotowich
Anna Kraulis
Anny Lin (Violinist)
Rachel McIlroy
Sarah Russell
Olivia Schaeffer
Janette Tseng
Jennifer Yau
Marc Arboleda
Shang-Han Chien
Chancz Perry
Justin Reist

Adam Basanta – Composer
Sammy Chien– Graphics, Media Design
Shang-Han Chien– Graphics, Media Design
Barry Liu – Videographer, Editor
Stefan Smulovitz– Interactive Technician
Richard Vaughan – Robotics
Arthur (Ted) Kirkpatrick – Motion Capture
Nelson Talbot, Graham Talbot, Nathaniel Sol – Running Crew
Rob Groeneboer – Camera/Pool Shoot

SFU Theatre Production Team

Olive Pang – Stage Manager
Kelsey Peacock & Jessica Cvjetkovic – Assistant Stage Managers
Carmen Hung – Lighting Design
Anil Chauhan – Technical Director
Scott Owens, Grace Park - Assistant Technical Directors

UBC Theatre Production Team

Markus Hallensleben – Workshop Head Organizer/Producer (Dept. of CENES)
Jay Henrickson – Manager of Technical Theatre Production
Carmen Alatore – Front of House Manager
Marijka Brusse, Lauchlin Johnston – Technical Support
Ben Feagin, Jay Taylor – Production Support

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