

# BODY SPACES

**Corporeal Topographies in Literature, Theatre, Dance, and the Visual Arts**

International & Interdisciplinary Workshop

**Liu Institute for Global Studies, UBC**

**MARCH 14 - 16, 2008**

**International Guest Speakers & Performers:**

**Cathy Burnett** (Theatre, UBC)

**Eiichiro Hirata** (Keio U, Japan)

**Yasuko Ikeuchi** (Ritsumeikan U, Japan)

**Colleen Lanki** (Theatre, UBC)

**Rainer Rumold** (Northwestern U)

**Carol Fisher Sorgenfrei** (UCLA)

**Sabine Wilke** (U of Washington)

**Keynote:**

**Friday, March 14, 2 pm**

*“Political Body Spaces in Performances  
of William Forsythe”*

**Prof. Dr. Gabriele Brandstetter**

(Institute of Theatre Studies,  
Free University Berlin, Germany)

**Live Performances**

**Saturday, March 15, 6 pm**

**Dorothy Somerset Studio Theatre**

*"Strength"* by Bob Pritchard (UBC)

Julia Nolan, Saxophone

Music Performance

*"Touched"* by Henry Daniel (SFU)

Dance Performance

**Workshop Registration and Ticket Info:**

**<http://project.arts.ubc.ca/bodyspaces/>**

**Keynote and Live Performances are free and open to the public.**

**Head Organizer:**

**Markus Hallensleben** (Dept. of CENES, Faculty of Arts, UBC)